

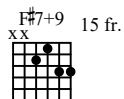
# TOO MUCH

As recorded by Dave Matthews Band

(From the 1996 Album CRASH)

Transcribed by cbliss66@aol.com

Words by  
Music by  
Arranged by



Standard E tunings

## A Intro

Moderately ♩ = 115

A B D A B E# Dm/F

1

Gtr I Violin

Gtrs II, III Trombone Trumpet and Sax

Gtrs IV, V, VI 2 clean 1 dirty Gtr P.M.-----|

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	10	12	10	(10)	10	12	10	(10) 10 10
A								(10) 10 10
B								(10) 10 10
T	10	12	10	(10)	10	12	11	(11) 10 10
A				(7)			10	(10) 10 10
B	7	9	7	(7)	7	9	12	(12) 10 10
T	2	4	7	(7)	7	10	7	2 4 7 (7)
A	0	0	0	(0)			9 7	0 0 0 (0)
B	2	3	7	(7)				2 3 6 (6)

5

F#5 F#5 F#5 D5/E

Gtrs V, VI Clean Gtrs

T

A x x x 4 x 4 x x 4 2 4 x 2 x x x x x 4 x 2 x x 2 4 x x x x x 4 x 2 x x 4 2 4 2

B

Gtrs II, III, IV Brass instruments and Dirty Gtr

T

A 4 4 x 4 4 x x 4 4 x x x 0

B 2 2 x x 2 2 x 0

**B** 1st 2nd and 4th Verses

8

F#5 D5/E F#5 D5/E F#5 D5/E

T

A 4 4 4 4 0 x x x x 4 x 2 x x x 4 4 x x x x x x x 4 x 2 x 4 x 4 x x 2 x

B

T

A 4 4 x 0 4 x x x x 0 4 x x x x x x x 0

B 2 2 x 0 2 x x x x 0 2 x x x x x x x 0

11

F#5 D5/E F#5 D5/E F#5 D5/E

T

A x x x x 4 x 2 4 4 2 x 4 x 4 x 4 x x x 4 x x x 2 3 4 2 3 2 5 x x x x 4 x x x 4 4 x x 4 4 2 x

B

T

A 4 x x x x x x 0 4 x x x x x x 0 4 x x x x x x 0

B 2 x x x x x x 0 2 x x x x x x 0 2 x x x x x x 0

14 F#5 D5/E F#5 D5/E F#5 D5/E

T  
A x x x x 4 x x 4 x 4 2 x x 4 2 x x x x 4 x x x 4 x x x  
B 4 3 2 3 4 2 6 4 P

P P P

T  
A 4 x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x x 0  
B 2 x x x x x x x 0 2 x x x x x x x 0 2 x x x x x x x x 0

## 4th Verse on Segno

17 F#5 D5/E F#5 D5/E

T  
A x x x x 4 x 2 x x x 4 4 x x x x x x x 4 x 2 x 4 x 4 x x 2 x  
B 4 4 2 x x x x x 0 4 4 2 x x x x x x x 0 4 4 2 x x x x x x x 0

T  
A 4 x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
B 2 x x x x x x 0 2 x x x x x x 0 2 x x x x x x 0

19 F#5 D5/E F#5 D5/E F#5 D5/E

T  
A x x x x 4 x 2 4 4 2 x 4 x 4 x 4 x x x 4 x x x 4 x x 4 4 2 x  
B 4 4 2 x x x x x x 0 4 4 2 x x x x x x 0 4 4 2 x x x x x x 0

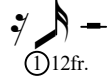
T  
A 4 x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
B 2 x x x x x x 0 2 x x x x x x 0 2 x x x x x x 0

**C Chorus**

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**[D] Intro Recap**

F#5



① 12fr.

D5/E

A

B

D

28

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter rest followed by a quarter note with a slash and a dot, indicating a natural harmonium or similar effect. Below the staff, the fret numbers for the strings are listed: T (12), A (10), B (12).

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes. Below the staff, the fret numbers for the strings are listed: T (10), A (12), B (10).

Gtrs II, III Horns

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes. Below the staff, the fret numbers for the strings are listed: T (2), A (4), B (7).

Gtrs IV, V, VI All Gtrs

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes. Below the staff, the fret numbers for the strings are listed: T (4), A (4), B (2).

31

A B E# Dm/F F#5 F#5

T 10 12 10 (10) 10 10

A

B

Gtrs IV, V Clean Gtrs

T 10 12 11 (11) 10 10

A 7 9 10 (10) 10 10

B 12 (12) x x x 4 x 4 x x 4 2 4 x 2 x x

Gtrs II, III, VI

T 2 4 7 (6) 8 6 (6)

A 0 0 0 (7) 6 (6)

B 2 3 6 (6) sl. sl. 4 4 x

4 4 x

2 2 x

34 F#5 D5/E F# D5/E

T

A

B

T

A x x x 2 x 4 x 4 2 3 3 4 4 5 5 6

B x x x 4 x 2 x x 4 2 4 2 4 4 4 4

0 2 4

T 8 9 9

A 4 4 x 0 4 4 x 0

B 4 4 x 0 4 4 x 0

2 2 x 0 2 2 x 0

F#5                      D5/E    F#5                      D5/E    F#5                      D5/E

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system shows the guitar playing a rhythmic pattern of eighth notes, the vocal singing the first line of the song, and the bass playing a simple bass line. The second system shows the guitar playing a more complex rhythmic pattern, the vocal singing the second line of the song, and the bass playing a more complex bass line. The third system shows the guitar playing a complex rhythmic pattern, the vocal singing the third line of the song, and the bass playing a complex bass line. The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The vocal part includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The bass part includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The score is a transcription of the original recording, capturing the essence of the song's sound.



**F Brass Solo**

F#7+9  
 Gtr VI

45

Clean Gtrs Gtr V

T  
 A  
 B

Gtrs II, III Homs

T  
 A  
 B

Gtr IV Dirty Gtr

T  
 A  
 B

48

F#7+9

T  
A  
B 4 x x x 4 x x x 2 3 4 2 3 2 5 P 5 x x x x 4 x x x 4 4 x x 4 4 2 x x x x x 4 x x 4 2 x x 4 2 x

51

F#7+9

T  
A  
B 5 2 4 1 2 2 2 2 1 2 4 2 3 0 1 2 3 0 1 2 5 4 2 3 2 4 2 1 4 0 1 4 2 0 1 0 1 4 2 1 4

sl.

sl.

**C** ChorusF#5  
Gtrs II, III  
HornsD5/E F#5  
① 14fr. ① 12fr.D5/E F#5  
① 14fr. ① 12fr.D5/E  
① 14fr.

53

Gtr I Violin

Gtrs V, VI Clean Gtrs

Gtr IV Dirty Gtr

T	A	B
10 9 9	11 9 9	11 9 x 9 4
x x x x x	x x x x x	x x x x x
0 0	2 2	2 2
4 4	4 4	4 4
2 2	2 2	2 2
4 4	4 4	4 4
2 2	2 2	2 2
4 4	4 4	4 4
2 2	2 2	2 2
4 4	4 4	4 4
x x x x x x x x	x x x x x x x x	x x x x x x x x
2 0 2	2 0 2	2 0 2
P H	P H	P H

**D** Intro Recap

F#5

D5/E

A

B

D

① 12fr.

56

56

T 12 10 12 10 (10)

A

B

T 17 10 12 10 (10)

A

B

Gtrs II, III Horns

T 17 10 12 10 (10)

A 7 9 7 (7)

B

*sl.*

T 17 10 12 10 (10)

A 7 9 7 (7)

B

Gtrs IV, V, VI All Gtrs

P.M.-----|

T 4 2 4 7 7 7 10 7 7 9 7

A 4 0 0 0 0 0 0 0 0 0 0

B 4 2 3 7 (7)

**G** Violin Solo

59

A B A<sup>#</sup>/D Dm/F

Gtr I Violin  
Full Full Full

Gtr V Clean Gtr

Gtrs IV, V 1 clean 1 dirty Gtr

sl. sl.

H

62

Full Full Full

sl. H H sl. H

65

Full Full Full Full Full Full

sl. H H sl. H H sl. H H

68

Gtr V

⑥3fr. ⑥2fr. ⑥3fr. ⑥2fr. ⑥open

F#5

Gtrs II, III Horns

sl.

Gtr V Clean Gtr

Gtrs II, III

Gtr IV

F#5  
 D5/E  
 71  
 Gtr VI *ff* Clean Gtr  
 P.M.-----  
 Gtr I Violin  
 T  
 A 3 4 5 6 5 4 4 5 6 7 6 5 5 6 7 8 7 6 6 7 8 9 8 7  
 B  
 x 7 x 7 x 8 x 8 x 9 x 9 x 9 x 10  
 x 7 x 7 x 8 x 8 x 9 x 9 x 9 x 10  
 Gradually slide up while picking  
 T  
 A x x x 4 x 2 x x 2 3 4 x 2 4 x x 2 3 4 5 4 5 6 7  
 B x x x 4 x 2 x x 2 3 4 x 2 4 x x 4 x x 4 2 2  
 sl. sl. sl. sl.  
 T  
 A 4 4 4 4 x 0  
 B 4 4 4 4 x 0  
 2 2 2 2 x 0  
 D.S. al Coda  
 D5/E  
 73  
 F#5  
 T  
 A x 10 x 10 x 11 x 11 x 12 x 12 x 13 x 13  
 B x 10 x 10 x 11 x 11 x 12 x 12 x 13 x 13  
 T  
 A 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21  
 B 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
 sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.  
 T  
 A 4 4 x 0  
 B 4 4 x 0  
 2 2 x 0



## **H Interlude**

74

F#5 D5/E A B A B C

Gtr VI Clean Gtr

Gtrs II, III Horns

T A B

2 3 3 4 4 5 5 6

10 12

7 9

10 7 8

7 4 5

Gtr I Violin

Gtr V Clean Gtr

T A B

2 2 x x x 2 x 0 x x x

2 2 x x x 2 x 0 x x x

10 12

5 4 5 0 5 4 5 0

0 2 3

H

Gtrs V, VI 1 clean 1 dirty Gtr

T A B

4 x x x x x x x 0

4 x x x x x x x 0

2 x x x x x x x 0

2 4

0 0

2 3

0 2 3 3 3

E D E F E D C A G D E D G

77

T  
A 9 9 7 9 10 9 7 10 7 7 10 7 7 8  
B 7 7 5 7 8 7 5 8 5 5 3 5 7 5 5 5

H

T  
A 5 4 5 0 5 0 5 5 4 5 0 5 4 5 0 5 4 5 0 5 0 5  
B *sl.* 7 5 0 2 3 *sl.* 7 5

H

T  
A  
B *sl.* 7 7 7 5 5 3 5 0 2 3 3 3 *sl.* 7 7 5 5 5 5 5 5 5

A B C E D E F E D C A G

80

T 10 7 8 9 9 7 9 10 9 7 10 7 7 10  
A 7 4 5 7 7 5 7 8 7 5 8 5 5 3  
B 7 7 5 7 8 7 5 8 5 5 3

H H *sl.* H H H

T  
A 5 3 5 0 5 3 5 1 5 3 5 3 5 3 5 0 5 3 5 0 5 3 5 1  
B 0 2 3 7 5 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 3

*sl.*

T  
A  
B 0 2 3 3 3 7 7 7 5 5 3 5 0 2 3 3 3

*sl.*

## I Outro

G D/F#

G D/F# E5

F#5

D5/E F#5

D5/E

83

Horns and Violin  
Gtrs I, II, III

Gtr I *ff* Violin alone

sl.

0 1 2  
H H

87

F#5 D5/E F#5 D5/E F#5 D5/E

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[illegible]

F#5 D5/E F#5 D5/E F#5 D5/E

96

T 2 3 1 (1)  
A 4 4 2 (2)  
B 4

T 2 2 2 x x x 2 x 0 x x x 0 0 2 2 2 2  
A 4 2 x x x 2 x 0 x x x 4 4 4 4 4 4 4 4  
B x x x x 4 x 4 x 4 x x x x 2 4 2 x x x x

T 4 4 2 x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
A 4 x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
B 2 x x x x x x x 0 2 x x x x x x x 0 2 x x x x x x x 0

F#5 D5/E F#5 D5/E F#5 D5/E

99

T 3 1 3 1  
A 4 2 4 2  
B 2

Gradually slide up while picking all the way up

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 0 0  
A 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 2 2 4 4  
B 4 x x 4 x 2 x x 4 2 2 x x x x 4 x 4 x 4 x x x x

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T 4 4 2 x x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
A 4 x x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
B 2 x x x x x x x x 0 2 x x x x x x x 0 2 x x x x x x x 0

**Example 1**

Measures 102-104. The score features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass staff shows a complex pattern of chords and single notes. The guitar part includes various fret numbers and techniques like bends and slides.

**Example 2**

Measures 105-107. This section continues the musical theme from Example 1. It includes similar melodic and harmonic structures, with additional guitar techniques such as double stops and rapid fretting indicated by 'x' marks.

F#5 D5/E F#5 D5/E F#5 D5/E

108

T 4 3 2 5 4 4 2 4 2 2 3 1 (1)  
A 1 0 2 4 2 1 1 3 0 4 4 4 2 (2)  
B

T 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 0 0 2 2 2 2  
A 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 2 2 2 2 4 4  
B x x x x 4 x 4 x 4 x x x x 4 4 2 4 2 x x x x

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

111

F#5 D5/E F#5 D5/E

T 2 3 2 4 2 3 2 4 5 5 4 4 2 2 3 2 1 4 1  
A 2 3 0 1 2 3 0 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23  
B 0 1 0 1 0 1 2 2 2 2 1 1 4 4 1 0 4 1 4 2

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T  
A 4 x x x x x x x x x 0 4 x x x x x x x 0 4 x x x x x x x 0  
B 4 x x x x x x x x x 0 4 x x x x x x x x x 0 2 x x x x x x x 0